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CULTURAL QUARTERS

Principles and Practice

Authored and edited by Simon Roodhouse

This book provides a conceptual context for cultural quarters which argues for clarity of purpose and discusses the principles of urban design and planning when applied to this activity. These issues are examined through case studies drawn from Sheffield, Wolverhampton, Newcastle, Belfast, Dublin and Vienna with a reference to Manchester. The studies include a description of the quarter, purpose, how it came about; management structures chosen for delivering the project and where possible an indication of costs, volume of activity and outputs. This is followed by a detailed analysis of Bolton Borough Council's moves towards establishing a cultural quarter in the town centre, including references to funding models employed by the British Museum as well as the cultural quarter development in Birmingham. It is a single volume packed with detail that will be suitable for planners, economic development personnel, local authority staff and government agencies concerned with regeneration (particularly cultural regeneration), as well as the HE sector.

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