

Red marks creative industries and blue education books and papers

Books

2010, Marketing the Arts a Fresh Approach, Daragh O Reilly & Finola Kerrigan (eds) Routledge London & New York, From Missionary to Market Maker: Reconceptualising Arts Marketing in Practice, Debi Hayes & Simon Roodhouse, pp40-53, ISBN 978-0-415-49685-8

2010, Read This First, Growth and Development of Creative SMEs, Chinese edition, chapter 1.5 pp34 – 41, ISBN 978-7-5017-9725-7

2009, Cultural Quarters and Urban Transformation: International Perspectives, Mattias Legner and Davide Ponzini (eds), Gotlandica Forlag, Gotland, chapter 1, Academic Innovation and the Creative Industries, Roodhouse, Mould, Vorley, pp.82 - 103

2009, Flagship Marketing Eds Reva Brown - Tony Kent, (ed), Routledge, London, chapter 8, A Cultural Quarter Flagship; The Museumsquartier, Vienna, pp.107-124 ISBN: 0415436028 ISBN 13: 9780415436021

2009, Branding Cities Cosmopolitanism, Parochialism, and Social Change, eds Hemelryk Donald, Kofman, and Kevin, Routledge New York, chapter Cultural Quarters in Branded Cities, pp75 – 88, ISBN 0-415-96526-8

2007, Employers, Skills and Higher Education, Roodhouse and Swailes, Kingsham Press, ISBN 1 -904235-15-8

2007, Read This First, Growth and Development of Creative SMEs chapter 1.5 pp 42 – 48 ISBN 978-90-810079-2-4

2007, Marketing Culture and the Arts, Third Edition, F. Colbert and collaborators, HEC Montreal, pp214 – 215, ISBN978 – 2 – 9808602 – 1 - 8

2006, Cultural Quarters: Principles and Practice, Intellect, ISBN 1841501395

Refereed papers

2009, Creative or cultural industries: the torturerous business of defining relationships (Chuangyi chanye yu wenhua chanye: jieding erzhe guanxi zhi tong). In Zhang Xiaoming and Michael Keane (eds.) (2009) *International Perspectives on the Creative Economy* (Chuangyi jingji da shi ye) Beijing: Sanchen Audio-visual Publishing, pp. 57 -73, ISBN 978-7-83000-062-2

2009, Universities and Creative Industries, Journal of Arts Management Law and Society, volume 39, Number 3, pp187 - 199

- 2009, *Realizing Capabilities – academic creativity and the creative industries*, Mould, O, Vorley, T, Roodhouse, S, *Creative Industries Journal*, volume 1 number 2 pp137 - 150
- 2008, *Creative Industries: The Business of definition and Cultural Management Practice*, *International Journal of Arts Management*, volume 11, number 1, Fall 2008, pp 16-27
- 2008, *Revisiting ‘Technical’ Education*, *Education and Training Journal*, 50th Anniversary Commemorative Issue, volume 50 number 1, pp 55 - 59
- 2007, *From Value Chain to Value Creating Ecology*, *International Journal of Cultural Policy*, vol.13, no.4, pp 419 - 436
- 2007, *Special Issue Introduction*, *Education and Training Journal* volume 49, number 3, pp 161-169
- 2006, *The Unreliability of Cultural Management Information: Defining the Visual Arts*, *The Journal of Arts Management, Law and Society*, volume 36, number1, Spring, ISSN, 1063 - 2921
- 2004, *Employability and workforce development – a policy and practise dilemma for higher education*, *International Journal of Training Research*, volume 2, Number 1, pp11 - 41
- 2004, *Connectivity and Responsiveness to Vocational Higher Education to Promote Workforce Development*, *Journal of Media Practice*, volume 5 number 1 pp 33 - 42
- 2004, *Vocational Qualifications and Higher Education: some policy issues*, *Policy Futures in Education*, volume 2 number1, pp 31-52, www.triangle.co.uk/PFIE
- 2004, *the MuseumsQuartier, Vienna, an Austrian Cultural Experiment*, *International Journal of Heritage Studies*, volume 10, number 2 pp193-207
- 2003, *Structural Barriers to the take up of higher level NVQs*, *Journal of Vocational Education and Training*, volume 55 number 1, 2003, pp 85-110
- 2003, *Have Cultural Industries a Role to Play in Regional Regeneration and a Nation’s Wealth*, *The International Journal of Applied Management*, volume 4, no.1, pp180 – 217.
- 2002, *Creating a Sustainable Culture for everybody*, pp22-23, *The Reformer*, *Journal of the Centre for Reform*, volume 9, issue2
- 2001, *Un desafio a las posturas sobre la gestion de los museos nacionales: el Museo de la Armeria Real* pp55-63 *Revisita De Museologia* 22, Madrid
- 2000 *The Wheel of History – A Relinquishing of City Council Control and the Freedom to Manage: Sheffield Galleries and Museum Trust*, *The International Journal of Arts Management*, volume 3, number 1, pp 78-88
- 1999, *Where is Today’s Arkwright?* *Journal of Arts Management, Law and Society*, volume 29, number 3 Fall edition 1999, pp 150-161

1999, Where is Museum Training Going Now? International Journal of Museum Management and Curatorship, autumn edition, pp 303 - 314

1999, A Challenge to Cultural Sector Management Conventions – The Royal Armouries Museum, International Journal of Arts Management, vol. 1 no 2 pp 82-90

1998, Key Skills – A Cultural Dilemma, Journal of Education through Partnership, vol.3 no1 pp 59-70

1998, The Development of Museum Training in the United Kingdom, International Journal of Arts Management, vol. 1 no 1 pp 32-40

1997, Interculturalism, in Particular the Relationship between Artists and Industrial Imagery. Journal of Arts Policy and Management Law and Society, volume 27 number 3, pp 227-237

1996, Arkwright's Mum Could do it, Creativity and Innovation, National Arts Education Archive Occasional Papers Volume 7, pp 15-26

1995, La Formation Aux Metiers des Musées en Grande-Bretagne, Publics et Musées, No 6, pp 77-86

1992, Training for curators, Manual of Curatorship

1991, Forward Planning in Specialist Areas, Training, Forward Planning, Museums and Galleries Commission in conjunction with Routledge, pp 118-120

1989, Land and Property Development, New Directions edited by Richard Glover, pp 301-308

Editorships

2007, Joint editor, Putting Work Based Learning into Practice, the proceedings of the University Vocational Awards Council Annual Conference, York, November 2006

2007, guest editor, Putting Work-Based Learning into Practice, special edition of the Education and Training Journal, vol. 49, number 3

2004, Joint editor, Counting Culture? Practical Challenges for the Museum and Heritage Sector, University of Greenwich

2004, joint editor, Responding to Government Expectations: Vocational Education and Training, proceedings of the University Vocational Awards Council, Annual Conference, York, November 2003

2004, joint editor, Apprenticeship: and Historical Reinvention for Post Industrial World, proceedings of the conference held by the University Vocational Awards Council, London, January 2004

2003, Editor, Widening participation in the workplace: a new agenda for further and higher education Proceedings of the University Vocational Awards Council, Annual Conference, 2001

2002, Editor, the New Vocational Initiatives, Proceedings of the University Vocational Awards Council, Annual Conference, 2001

2000, Guest Editor, Journal of Vocational Education and Training, Vocational Qualifications in Higher Education, volume52, no.4

2000, Editor and contributor, Training and Skills: Emerging Issues, A New Cultural Map: A Research Agenda for the 21st Century, pp 37 – 40, Bretton Hall College of the University of Leeds

2000, Editor and contributor, Vital Statistics: the Cultural Industries in Yorkshire & the Humber, Bretton Hall College of the University of Leeds

Conference Proceedings Refereed

2009, Employee attitudes to workplace learning – results of a survey of 4600 employees of large employers, Higher Education – Skills in the Workplace, Delivering employer- led higher level work based learning Proceedings of the University Vocational Awards Council Annual Conference, York November 2008, ISBN 978-0-907311-28-7, pp27 - 30

2009, HE@Work: Second survey of large private businesses, 2009, Work Based Futures III, Bolton University, University Vocational Awards Council, ISBN 978 – 0 – 907311 – 29 – 4, pp.29 - 43

2008, Employee attitudes to workplace learning: an insight into large organisations, Dunn, Mumford & Roodhouse, Work Based Futures II, Bolton University, University Vocational Awards Council, ISBN 978-0-907311-26-3

2007, Cultural Industries: the business of defining relationships and cultural management practice, AIMAC, 9th Proceedings, University of Valencia, ISBN 978-84-96221-32-1

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2006, Mould O, Roodhouse S and Vorley T, Realising Capabilites: Academic Innovation and the Creative Industries. Paper presented at the RGS-IBG Conference, 1st September, 2006.

2005, Management Information: Defining the Visual Arts for Managers and Policymakers, AIMAC, 8th Conference Proceedings, HEC, Montreal. ISBN 2-9808602-0-4 pp

2004, The Professional Development Programme Quality Mark, University of Glasgow and GlaxoSmithKline, Partnerships for Placement, Proceedings of the 2004 ASET Annual Conference, pp 62 -65

2003, Designer Fashion: the Essential Facts, AIMAC 7th Conference proceedings, Bocconi University, Milan.

2003, The relationship of competence based qualifications in Higher Education, Delivering Employability, the Diversity of Approaches in Higher Education, Conference, Centre of Employability, University of Central Lancashire website.

2001, Further and continuing education of performing artists in Nordic countries, a Nordic Taskt, conference proceedings, pp53 – 69 pp113-122 Nordic Council of Ministers, Copenhagen, Denmark,

2001, Bridging the academic /vocational divide: The role of HE in work based learning. Pp53-61, People or profit, social inclusion versus vocational relevance, UACE conference proceedings Glasgow

2000, A misinformed Strategy: the creative and cultural industries contribution to the UK economy, Incentives and information in Cultural Economics FOKUS-ACEI conference website.

2000, What Do We know About the Creative Industries in the UK? Conference Proceedings, Australian Institute of Arts Management, Conference, Brisbane.

1999, Do Cultural Industries Make a Difference to Economic Regional Regeneration in the UK? AIMAC 5th International Conference on Arts and Cultural Management, Helsinki, Proceedings, Volume 2 pp 457-466

1999, International Conference on Cultural Policy Research, Bergen, Proceedings volume II, pp 642-665

1997, Selected Proceedings, Cultural Policy, 22nd Annual Conference on Social Theory, Politics and the Arts, Montreal, 3-5 October 1996, pp 249-267

1997, Cultural Intervention in British Urban Regeneration since 1945, Proceedings International Arts and Cultural Management Association Fourth Biennial Conference, San Francisco, USA, pp 567-579

1991, Museum Training Institute, Première Conférence Internationale, sur la Gestion Des Arts, Aetes de la Conférence tenue a L'Ecole des Hautes Etudes Commerciales de Montréal, pp 563-574

1989, Arts and the Changing City, an Agenda for Urban Regeneration, International Symposium, Glasgow. Case Studies, pp 5-7, pp 11-12

1989, Building Economics and Urban Development, Arts and Urban Regeneration, Conseil International du Batiment pour la Recherche, L'Etude et La Dcoumentation, Congress Australia, pp 527-535

1988, Cultural Economics 88: A European Perspective, Fifth International Conference on Cultural Economics, Ottawa, Canada. Edited by M M Chatland, W Hendon, C McCaughey

Non Refereed Papers and publications

[2010, The days of plenty are gone, so let's embrace the employer-led degree, Education Guardian, 09.02.2010,](#)

<http://www.guardian.co.uk/education/2010/feb/09/employer-led-degree-new-university>

2010, Gaining Qualifications through Work, TJ, The publication for Learning and Development, January, 2010, <http://www.trainingjournal.com/tj/>

2009, Creative Industries, The Debate, *Enterprising Matters*, the e-magazine for the Institute for Small Business and Entrepreneurship, Autumn issue, December, 2009

2008, Professorial Platforms, Professor Simon Roodhouse, the London Creative Industries, London College of Communication, University of the Arts London, ISBN 9780954807498

2008, Defining the Creative Industries, Interjunction Media Meets Academia, October 26, 2008 11:16 pm, <http://interjunction.org/article/defining-the-creative-industries/>

2008, Designer London: A report on design sub-sector in London, Creative Industries Observatory, University of the Arts London

2008, Film in the City: A report on the film and video sub-sector in London, Creative Industries Observatory, University of the Arts London

2008, Game On? A report on the Interactive Leisure Software subsector in London, Creative Industries Observatory, University of the Arts London

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2007, Achieving Balance, Higher Education and Skills, NewStatesman, pp 4-5, <http://www.newstatesman.com/pdf/educationsupp2007.pdf>

2007, National Qualifications Framework: Making Sense of Qualifications and Levels, Action on Access Ebulletin, April, issue 39, ACTIONONACCESS@jiscmail.ac.uk

2007, Regeneration: Reinvention, TransitionTradition, The Magazine 009 February - March

http://www.transitiontradition.com/magazine_article.php?article_id=71&f=1

2006, The MuseumsQuartier, Vienna: An Austrian Cultural Experiment, Spaces and Places, Exploring the “Flagship” concept symposium, proceedings ISBN 1 – 87054059X.1

2006, When FE meets HE, T Mag, June 2006, pp 22 – 23, ISSN, 13592319

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2005, The Role of Cultural Quarters in Sustaining Health in Cities, International Healthy Cities Conference, Proceedings, Taipei, Taiwan

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2005, Raising workforce competence through training and accreditation: an interview with Simon Roodhouse, Competency and Emotional Intelligence Quarterly, the Journal of Performance through People, volume 12, number 3, pp 29 - 44

2004, The new global growth industry: Definitional problems in the creative industries – A practical approach, Counting Culture? Practical Challenges for the Museum and Heritage Sector, University of Greenwich

2004, Feature: Winning the War for Talent: Prof Simon Roodhouse argues that getting serious about staff development is the key to recruiting and retaining talent, the Training Zone, (TrainingZONE [newswires@trainingzone.co.uk])

2004, UVAC on Tomlinson, Professor Simon Roodhouse Chief Executive Officer of the University Vocational Awards Council gives T Magazine an opinion on the Tomlinson Report on 14-19 reform

2004, Compiler, Fit for purpose: The Use of National Occupational Standards in Higher Education to Meet the Needs of Employment, a Generic Guide for Curriculum Designers and Developers, University Vocational Awards Council

2004, Co-author, Queensland Music Industry Basics: People, Businesses and Markets report, Creative Industries Research and Applications Centre, Queensland University of Technology, 2004

2004, Creating a coherent vocational pathway to enhance employability and personal fulfilment, apprenticeship: and historical reinvention for post industrial world, proceedings of the conference held by the University Vocational Awards Council, London, January 2004, pp 63 - 82

2004, Streamlined qualifications -- the way forward, t magazine, February issue, pp. 18-21

2003, Essential facts: the nature of Designer Fashion and its markets, report, Bolton Institute of Higher Education.

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2003, Why Vocational Learning is crucial to business success, The Training Managers Yearbook, 2004

2003, Making Your Mark, BBC 2, the Learning Zone

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1988, Building New Audiences, A British Experience, Connections, National Association of Local Arts Councils, USA

1984, A New Public for Arts, Arts Review Yearbook 1984, pp 50-52

1984, Attitudes '84, Yorkshire Sculpture Park, Selector and Contributor, Exhibition Catalogue

1983, Yorkshire Artist in Industry Scheme, A Personal View, Aspects Autumn No 24

1979, Contemporary Crafts in Yorkshire, St Paul's Gallery, Leeds. Selector and Contributor, Exhibition Catalogue

1979, Contemporary Artists at Work, Henry Moore, EP Publications, tape slide set number S7280

1978, Contemporary Artists at Work, Elizabeth Fritsch, EP Publications, tape slide set number S7279